

Author Bio

Annette Valentine is the author of *Sufficient Sacrifice*, her third novel in the “My Father” trilogy.

Born in Murray, Kentucky, to a personnel director of Tappan Stove Company and a teacher, Annette Valentine was influenced at a very early age by her mother’s keen appreciation for beauty and good design. Creativity, instilled in her as a child and during her growing up years, later culminated in the interior design degree that she earned from Purdue University.

In 1984 she started her own business that spanned 34 years in two states, taught at Purdue University, and served on numerous boards as an advocate for family services, the Chamber of Commerce, Rotarian outreach endeavors, prison ministry, and Habitat for Humanity.

Her writing resonates with a mature understanding of the deep, deep love of a father for his children, and the all too common circumstances of basic conflicts that impede the most important human relationships.

Having transitioned from designer to fiction writer, Annette is a public speaker, advocating to raise awareness for victims of human trafficking.



Annette Valentine

Book Bio

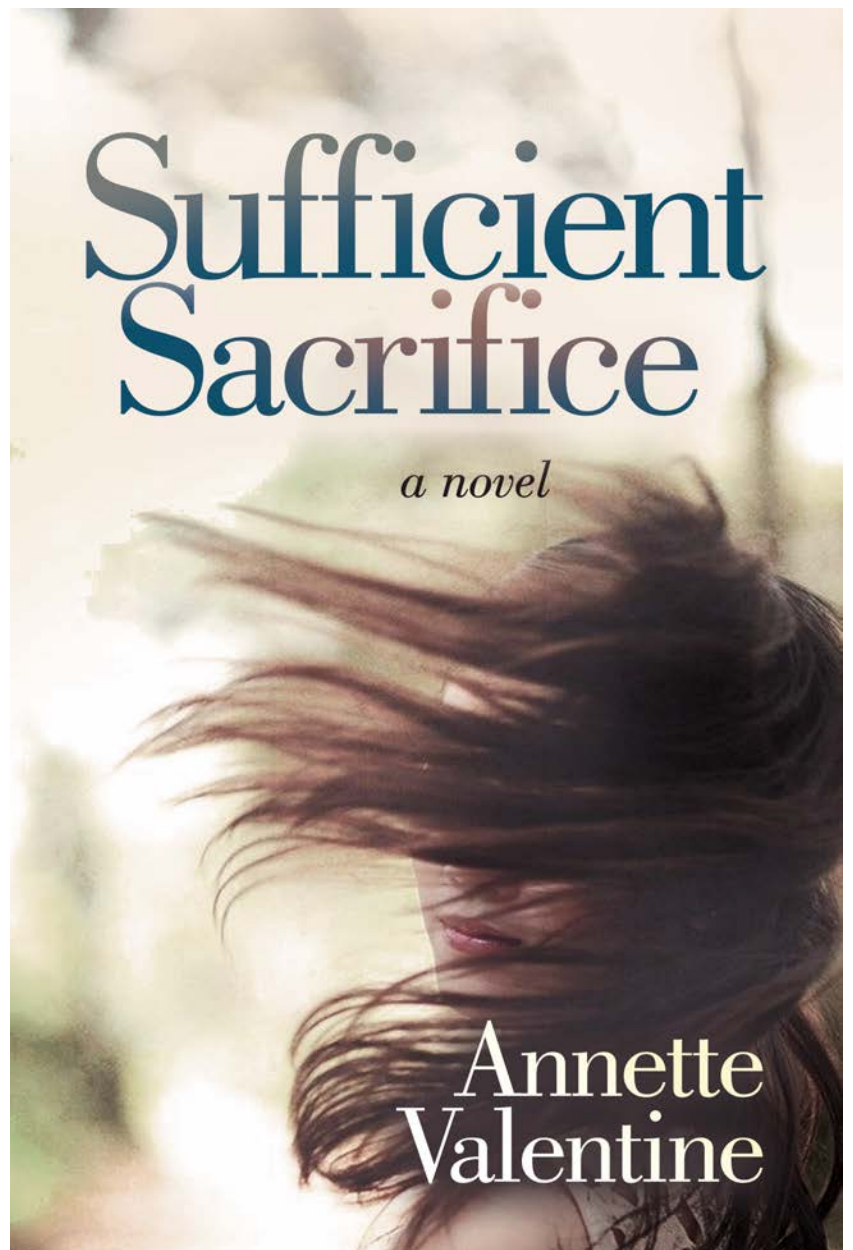
***Sufficient Sacrifice* is the mesmerizing culmination of two competing forces in the life and lineage of one man who gave his all to save his child.**

Simon Hagan's life has been portrayed over several decades in Annette Valentine's novels *Eastbound From Flagstaff* and *Down to the Potter's House*. In *Sufficient Sacrifice*, he bears the burden of responsibility to give his child, Alexandra, the foundational strength she needs to navigate the bumpy road of her youthful years and the proverbial wings she needs to fly against the winds of young adulthood.

Category: Coming of Age

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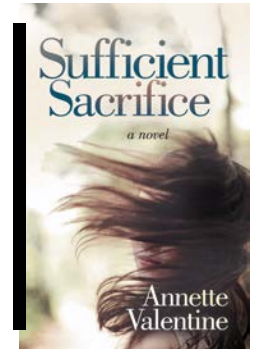


Testimonials



“Annette Valentine is a remarkable writer. This book, along with her two previous books, are great reads for young and old alike.”

ROBERT GILBERTSON



“Sufficient Sacrifice is an artistic portrayal of family dynamics revealing the reality of how relationships evolve and blossom into God’s sovereign will.”

JOSEPH L. HADDEN, D.D.S

“A compelling story of redemption and grace and the peace that follows when we release ourselves to the One True Father.”

MICA BAYNE COPELAND

“Excellent!! An absolute treasure that recounts the warm and sometimes harsh realities of a family striving to maintain a high standard of living amidst currents of mediocrity.”

BECKY WISE

“Annette draws from her exposure in real life and has written these three stories with passion and love of family. Their stories are true to life and compelling, packed with challenges that many of us experience.”

BARRY BINGHAM



“Annette has captured with beautifully nuanced, descriptive writing, the moods and loves and losses and yearnings that resonate in the human heart. This story is a landscape of redemption--from a child’s view all the way through mature adulthood.”

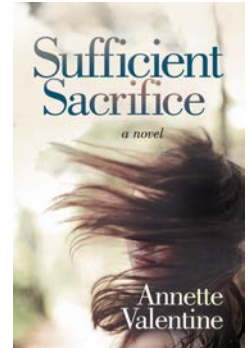
VIRGINIA G. STEWART, Ph.D.



“Annette Valentine is a remarkable writer. This book, along with her two previous books, are great reads for young and old alike.”

GARY L. CROMWELL, Ph.D.

Target Audience



Who Should Read?

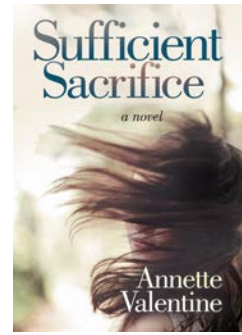
- young adults
- **parents of young girls**
- book clubs
- **educators and inspirational leaders**

Book Benefits

- a fresh take on redemption
- a clear understating of forgiveness
- an increased perception of a father's role
- a strong sense of the importance of foundation strength
- an entertaining look at life from a child's perspective
- assurance of the reality of new beginnings



Book Excerpt



Chapter 12: page 93

With a reckless sweep, I removed the white towel from my altar, dismissing its meaning as though it never existed. Nickels fell and rolled across the floor.

I ignored the pang of regret that surfaced when the orange crate's worn label stared back at me from the spot where I had knelt to talk to God, but I stepped high upon the crate anyway and regained my balance. The thin slats creaked under my weight. I waited a minute to see what would happen. When nothing did, I raised up on tiptoes and tied one end of the towel to the clothes rod next to my dresses. It dangled there, limp and unexciting, so I pushed the dresses as far back as I could without falling off the crate, giving myself some space to hold my arms over my head and hang onto the towel. I hung there, expecting inspiration.

Nothing.

I let go of the towel and stood alone on the old, dirty orange crate that had been my altar. It was once more just a box with the faded face of a genie holding his armload of fruit. Everything felt wrong. I fought back tears. In the emptiness that followed, shame began to stir inside me.

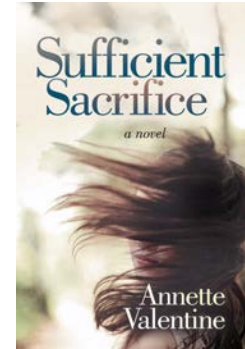
For this, I had ended my connection to God.

I stepped down off the crate and picked up the nickels. Spreading the towel back over its splintery corners would not restore my place to talk with God. All that was left were the reminders of forbidden sugar, and the lie I had told my daddy, and the altar I had ruined.

Like a swarm of pesky flies, they would not go away. I took the towel to the laundry hamper and dropped it inside.

Interview

Questions

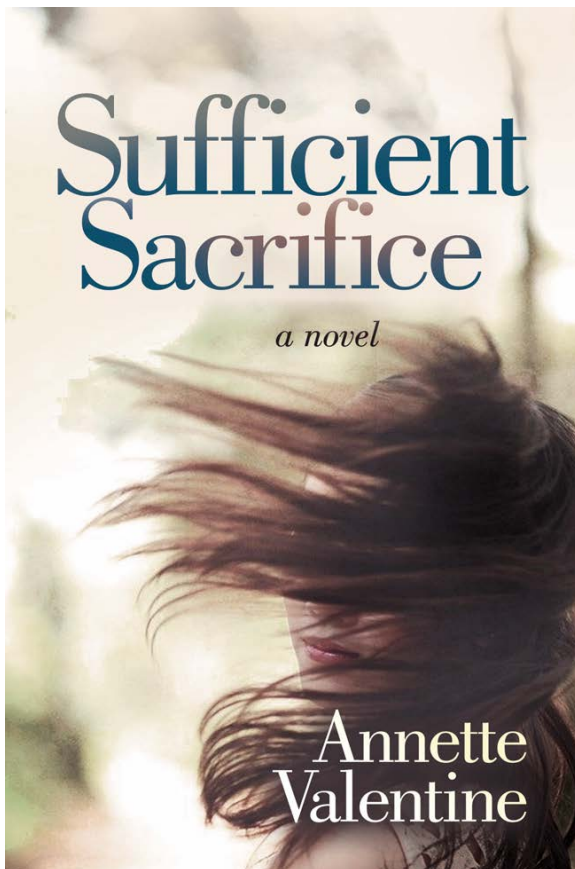


- 1. What significance does sacrifice play in the story?**
- 2. Upon on what ideology did you build your main character's strength?**
- 3. How would say you came to develop the story of Alexandra Hagan?**
- 4. The time period is at least in part in the 1960s and before. How would you say readers might relate to the narrative?**
- 5. What were some challenges to writing a trilogy and in particular to writing this the third book in the trilogy?**
- 6. Would you care to comment on whether or not you developed scenes on real or imagined ones?**
- 7. Are you working on another novel? Perhaps a continuation?**
- 8. What do you hope readers will value about the book?**

Downloadable Photos

I appreciate requests for press use. Email and let us know where you post your article so we can link to it.

~Thank you



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